BUILDING NAME: Common: ____________________________ Historic: George W. Hubbard House
OWNER(S): Thomas J. and Gertrude Ann Gagnon
USE: Present: Residence Historic: same
ACCESSIBILITY TO PUBLIC: Exterior visible from public road: x yes no
Interior accessible: x yes, explain with owner’s permission no

STREET & NUMBER: 410 East Street
VILLAGE: Westfield
TOWN/CITY: Middletown
COUNTY: Middlesex

STYLE OF BUILDING: Greek Revival
DATE OF CONSTRUCTION: 1835-1846

MATERIAL(S) (indicate use or location when appropriate):
- clapboard
- wood shingle
- board & batten
- aluminum siding
- other:
- asbestos siding
- asphalt siding
- stucco
- concrete: type:
- brick
- fieldstone
- cobblestone
- cut stone: type: probably brownstone
- window sills and lintels, front facade

STRUCTURAL SYSTEM:
- wood frame: post and beam balloon
- x load bearing masonry structural iron or steel
- other:

ROOF: type:
- x gable
- gambrel
- shed
- mansard
- monitor
- sawtooth
- other
- flat
- hip
- round
- other

material:
- wood shingle
- roll asphalt
- asphalt shingle
- built up
- tin
- slate
- tile
- other:

NUMBER OF STORIES: 2
APPROXIMATE DIMENSIONS: 31' x 23'; 28' x 14' rear wing

CONDITION: Structural:
- x excellent
- fair
- deteriorated

Exterior:
- x excellent
- fair
- deteriorated

INTEGRITY: Location: x on original site moved, when:
Alterations: no x yes, explain: Frame, rear addition

RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
- barn
- shed
- x garage
- carriage house
- shop
- garden
- other landscape features or buildings:

SURROUNDING ENVIRONMENT:
- open land
- woodland
- residential
- x scattered buildings visible from site
- commercial
- industrial
- rural
- high building density

INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: This trim Greek Revival house faces west, close to the east side of East Street. Tall shrubs obscure its facade and completely hide the fine Greek doorway. This section of East Street exhibits several well-preserved houses dating from Westfield’s colonial settlement. Two new houses have recently been constructed north to this one.
17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Fine Greek Revival entrance
Triangular window in gable peak
12 over 12 sash

SIGNIFICANCE

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE: Josiah Hubbard, or his son George W. Hub- 
bard, built this house between 1831 and 1846 on land deeded to him by his father "in re-
turn for services rendered." This house has passed through many owners since its con-
struction, yet it retains its traditional residential usage and probable original appear-
ance.

This small scale Greek Revival house displays the three-bay, side hall, gable-to-street 
configuration typical of modest Middletown homes of the period. However, there are several 
important differences of great architectural interest. The use of brick is highly unusual 
for this type of house construction in Middletown. The triangular gable light is perhaps 
even more rare. An early Greek Revival doorway distinguishes the entrance bay, and is 
placed asymmetrically to allow for the extra width of the side entrance hall.

Through its largely original condition and architectural interest this house is a signifi-
cant example of Greek Revival architecture in Middletown.

PHOTOGRAPH

photographer: Roseann Fitzgerald
date: 10/78
view: southwest
negative on file: Roll 49, #1

COMPiled BY:

name: John E. Reynolds
organization: Greater Middletown Preservation Trust
address: 27 Washington St., Middletown, Ct. 06457

date: 9/78

19. SOURCES: Middletown Land Records; Middletown City Directories; 1859 Walling Map; 1874 Beers
Atlas

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

X none known ___highways ___vandalism ___developers ___other:
___renewal ___private ___deterioration ___zoning ___explanation: